

Márcio Tubino Quintet

Technical Rider+Stageplan

Bass



Drums



Piano or E-piano



Ac.Git.



Mandoline



Tenor and Sopran Sax/Flute



PA System with inputs for:

Sopran-Sax: Electro-Voice RE 20 or Sennheiser MD 421

Tenor-Sax own clip-mic.(sd-systems)

Flute: SM-58

Ac. guitar : D.I. box

Mandoline: D.I. box

Bass: D.I. box

2 Condenser Micros for Grand Piano or DI-Box for E-Piano

Drums:

Bass drum: Shure Beta52 or AKG D112

Snare: Shure SM57

Over head: 2 condens. micro – AKG 451 or 391

5 monitor speakers (5 Ways)

A very good reverb for voice (Lexicon PCM 70, 80 or 90 or similar)

A FX processor for sax (Yamaha SPX 990 or 1000 or similar)

A good compressor for voice (dbx 166XL or similar)

We need a technician on location, who's in charge of soundcheck and the concert.

PA and lighting depends on the dimention of the hall

Backline (if agreed):

The promoter has to provide following backline:

Acoustic guitar amp: AER, Trace Elliot, Ashdown, Fender or similar (100 or 50 Watt)

Bass amp: Peavey or Ampeg or Trace Eliot or similar (200 or 300 watt)

Drums: Tama, Yamaha or similar (normal set). We bring our cymbals.